

Ilona Stutz

Selected Works
2019 – 2021



artist // {F_x Office}

fx office, 2020
plexi
900x400x0.6cm

compro oro, 2020
plexi
900x565x0.6cm

cash for gold, 2020
print on plexi
900x565x0.3cm

installation view
Ballostar Mobile, Berne, May 2021



artist // {F_x Office}

Zeit ist Gelb, 2020
print on plexi
110x80x0.1 cm

{F_x Office}

from nine to five I know it's vacant, ya bish

New cat, caviar, four star daydream
Think I'll buy me a football team

Now that ain't workin
that's the way you do it
Money for nothin and chicks for free

We gotta install microwave ovens
Custom kitchen deliveries
We gotta move these refrigerators
We gotta move these colour tvs

Zitronen-Eiscreme in meinen Ohren und im Mouth
(burr)

So viel Ice auf der Chain, ihr könnt Eislaufen gehen
(ice)

I'm in the high-fidelity first class travelling set
Diese broke Bitches geben mir Neck (gimme dat)
I'm all right Jack
Keep your hands off of my stack

Zeit ist Gelb



installation view & detail, work text
Ballostar Mobile, Berne, May 2021

artist // Ilona Stutz

Speak of the Desert, 2020
hyperlink to void
290 x 34 pixel

Speak of the Desert

installation detail
due to circumstance, online group show
HAMLET Zurich <https://due-to-circumstance.hamlet.love/>
December 2020 – December 2021



installation view true grid irl
unanimous consent, Zurich, 2020



curator // Ilona Stutz

true grid irl

October – December 2020

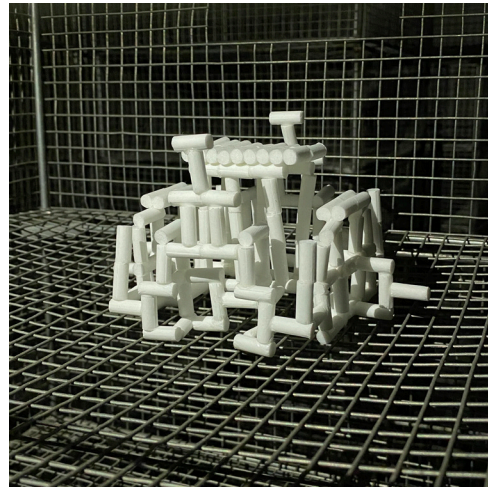
415 grid units in 83 stacks of 5

group show with the works of 83 artists



installation views

unanimous consent, Zurich, 2020



artist-curator, photo- & videography // Ilona Stutz

True Grid
March – June 2020
virtual group show
with the works of 83 artists

posted daily on Instagram
@unanimous_consent

<https://www.instagram.com/stories/highlights/17861034022802039/>

documentation medium: iPhone 11

installation view

Nusser Glazova, The Welcoming Cake,
2020

Brigham Baker, Pumpkin, 2019

Basile Dinbergs, Sans titre (chut!), 2020

Vela Arbutina, Die Entwicklung entwickelt
sich in die richtige Richtung, Bundesrat,
29.04.2020, 2020

Magdalena Baranya, Wenn du träumst,
dass du träumst, 2020

Hannes Zulauf, untitled, 2019

@unanimous_consent, 2020

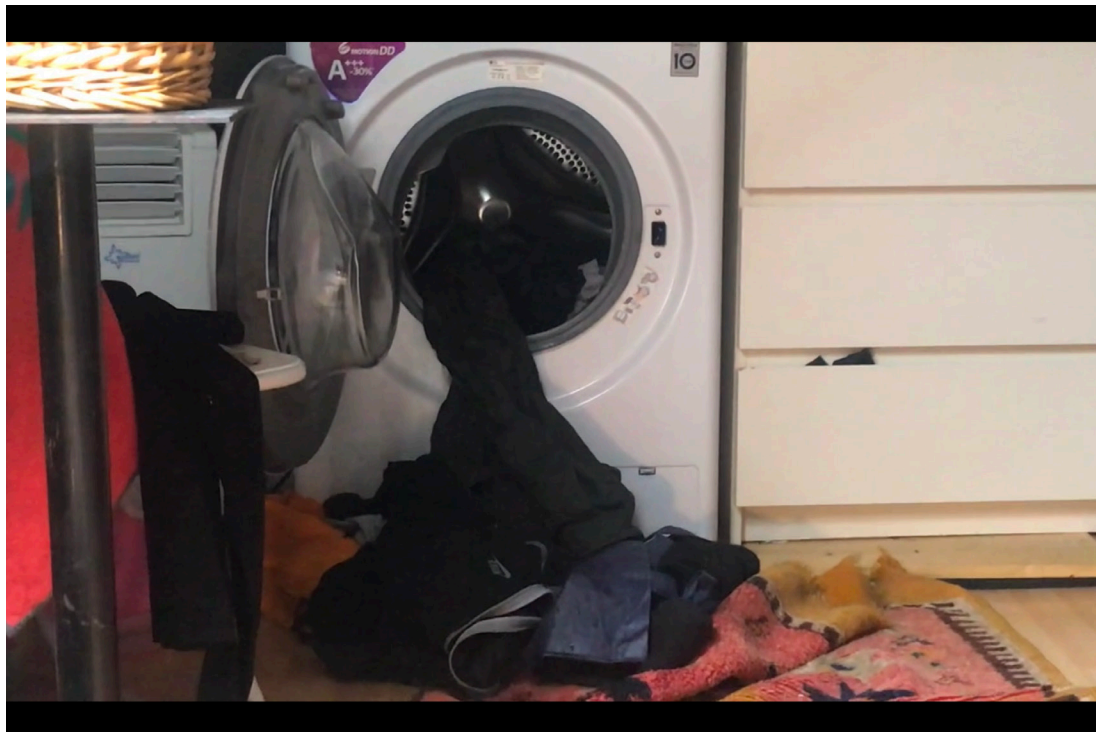


artist // Ilona Stutz

F14WM7LN0, 2020
video (5 min)
non-fiction

a call to the washing mashine's service
line leads into an abyss of identifying let-
ters and numbers.

vimeo: <https://vimeo.com/370741464>
pwd: waschmaschine



installation view & video still
Collapse Sink
NEST, Zurich, 2019



artist // Ilona Stutz

(score): the academic act of building programs and a community of scholars to set direction and achieve the expectations of stakeholders in the current challenging economic times, 2020

...
network.develop
education(higher, liberal).champion
excellence.exemplify
excellence.inspire
staff.promote
expectations(self, stakeholders, century).address
expectations(self, stakeholders, century).manage
leadership(excellent, academic, transformational).realize
vision.purport
weakness.circumvent
innovation.champion
thought(critical, independent, managerial).shape
strength.foster
change(radical, rapid, positive, century).support
level(local, national, international).enhance
talent.cultivate
technology(effective).incorporate
climate.create
climate.foster
initiative.take
direction.set
knowledge.access
access(equal).improve
access(equal).support
ideas.purvey
operations.streamline
impact(positive, substantive).maximize
outcomes.support
faculty(new, diverse, female).hire
practices(best).adopt
climate.create
talent.cultivate
excellence.inspire
opportunities(professional, equal, inclusive, diverse).recognize
ideas.promote
learning(higher).promote
excellence.embody(truly)
...

installation detail

A Brief Inquiry Into Empty Space
ZHdK, Zurich, 2020



installation view {F_x Office}: cubicles.dump
Kulturfolger, Zurich, 2020



artist // {F_x Office}

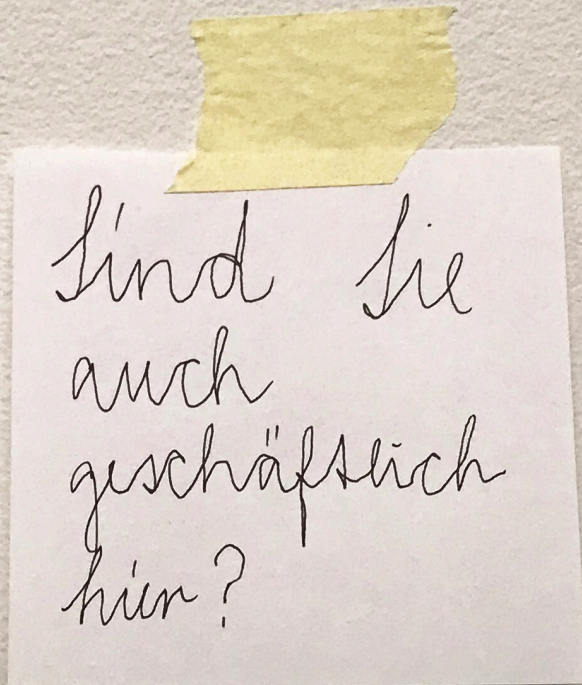
{F_x Office}: cubicles.dump, 2020
14 terraria, photo prints on sticky foils,
neon tubes, sand, various powders, pen-
cil lead, glass pipes, matches



installation views
Kulturfolger, Zurich, July 2020

artist // Ilona Stutz

Sind Sie auch geschäftlich hier?, 2018
ballpoint pen, paper note, masking tape
9x9cm



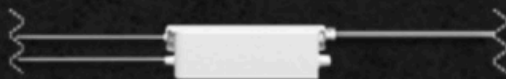
13

installation view
Louvre Liquidation
RETA ZHdK, Zurich, 2018

A & ~ B ©

artist // {F_x Office}

maybe, 2021 (upcoming)
neon sign (project sketch)
ca. 150x50cm



(front)

(back)

artist // Ilona Stutz

sie ist einfach da, 2021
A2 poster, front and back
edition of 500

There's Always Tomorrow
MFA Publication
ZHdK, Zurich, June 2021

liebe n d e
liebe ohne
e n d e
liebe ohne
w e n d e
liebe ohne
o l e n d e
liebe ohne
f l e n n d e
liebe ohne
s c h ä n d e
liebe ohne
g r ä n d e
liebe ohne
s c h r ü n d e
liebe ohne
s ä n d e
liebe ohne
f r ü n d e
liebe ohne
f r e m d e
liebe ohne
h ü n d e
liebe ohne
k ü n d e
liebe ohne
w ü n d e
liebe ohne
g r ü n d e
liebe ohne
m ü n d e
liebe ohne
s c h l ü n d e
liebe ohne
s c h ü n d e
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f ü n d e
liebe ohne
o ü n d e
liebe ohne
s ü n d e
liebe ohne
p f r ü n d e
liebe ohne
p f ä n d e
liebe ohne
o l ä n d e
liebe ohne
p r ä n d e
liebe ohne
w ä n d e
liebe ohne
s t r ä n d e

artist // Ilona Stutz

might just make that lane switch, 2021
metal grid units, fruit, acrylic spray paint, scent
dimension variable

studio shot

upcoming MFA degree show
There's Always Tomorrow
Löwenbräu, Zurich, June 2021



Ilona Stutz *1987 in Winterthur
lives and works in Zurich and Berne.

Education

2021	Master of Arts in Fine Arts, ZHdK
2011	B.Sc. in Philosophy and Mathematics

Other

2020	Co-founder and activity, unanimous consent, Zurich
2019	Open Research and Discussion Moderation, Shedhalle, Zurich
2017–2018	Assistant to producer Ruth Waldburger, VEGA Film, Zurich
2015	Chief Product Officer, Origammi Switzerland, Zurich
2014	Project Manager, Astina, Zurich
2011–2013	Web Developer, DeinDeal.ch, Zurich

Artistic

GRANTS

2020 School of Commons, Project Grant, R/R – Rhetoric / Resilience
2019 ZHdK-AVINA Fund, Project Grant, QFA – Questions For Artists, Questions For Anyone
2019 School of Commons, Project Grant, QAS – Questions As Strategy

PUBLISHED WRITING

Art & Energy | Donatella Bernardi (ed.)

EXHIBITION TEXTS

Corporate Realism by Thomas Moor, unanimous consent, Zurich, 2021
true grid irl, curated by Ilona Stutz, unanimous consent, Zurich, 2020
six degrees of memories, decisions, potentials by Clifford E. Bruckmann, unanimous consent Zurich, 2020
Hunter's Fallacy by Elza Sile x {F_x Office}, unanimous consent, Zurich, 2020
Waterfront Estates by Kevin Aeschbacher and Clifford E. Bruckmann, Welcome, Rote Fabrik 2019

SHOWS 2019–2021

2021

Upcoming

COMPRO ORO

Ballorstar Mobile, Berne, May 2021, {F_x Office}

THERE'S ALWAYS TOMORROW

MFA ZHdK degree show Zurich, Löwenbräu, June 2021

ART ROTTERDAM

Barbara Seiler, Group, July 2021, {F_x Office}

989OFFSPC

989 off spc @989offspc, Raphael Kleindienst's back, Group

Past

DUE TO CIRCUMSTANCE

HAMLET x PICTO-TOPIC, Geneva, Group, March–April 2021

2020

DUE TO CIRCUMSTANCE

HAMLET, Zurich, Group, online

TRUE GRID IRL

unanimous consent, Zurich, Group, curatorial

A BRIEF INQUIRY INTO EMPTY SPACE

ZHdK, Zurich, Group with Erwin Wurm, Annaïk Lou Pitteloud e.a.

{F_X OFFICE}: CUBICLES.DUMP

Kulturfolger, Zurich, Solo, {F_x Office}

HUNTER'S FALLACY

unanimous consent, Zurich, a Strawberry Solo Show by Elza Sile x {F_x Office}

TRUE GRID

@unanimous_consent, Zurich, virtual Group, curatorial

2019

COLLAPSE SINK

NEST, Zurich, Group curated by Gabriele Garavaglia and Gabrielle Schaad

DER LOGISCHE AUFBAU DER WELT (The Logical Structure of the World)

VOLUMES, Kunsthalle Zurich, Switzerland, Group, {F_x Office}

FINALE MINIMALE

Alpineum Produzentengalerie, Luzerne, Switzerland, Group

DER LOGISCHE AUFBAU DER WELT (The Logical Structure of the World)

VOLUMES, Kunsthalle Zurich, Group, {F_x Office}

I'M A DRIVER, I GO LEFT, I GO RIGHT, I GO STRAIGHT

Art Container, Zurich, Switzerland, Duo, {F_x Office}

My recurring interests lie in the broadest sense of language and questions of interface between the individual and the structures it inhabit. I work text-based and with iPhone photography and video to capture ad hoc situations and contextualise them using language and editing, translating them into different media. So far, used media comprise still and moving image, text, metal grid units, terraria, plexiglass, beach towels and fruit.

Taking different roles in various constellations, I consider artistic and transdisciplinary collaboration as well as curatorial work an essential part of my practice. Hence, selected works as part of the duo {F_x Office} as well as curatorial projects at the Zurich offspace unanimous consent, which I co-founded in 2020, are displayed in the present portfolio.

{F_x Office} *2019 is my practice as a duo with Elza Sile (@elzasile). We are working with visuals and the appropriation thereof to translate observations and discourse into less schematic and more open experience using different media and means of abstraction.

{F_x Office} is aiming to provide and inhabit a node for friendly and strategic partnerships, being nicely and interestingly linked in a circle of others.

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